

Das i a Wildschütz bin

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Volksweise

A E⁷

Daß i a Wild-schütz bin,____ ist wohl be - kannt,_____ i bin va-
 I hob koa Freind-schaft mehr____ in koa - nen Haus,_____ so - gar da
 I hob mas oft scho denkt,____ solls an - ders werdn,_____ solls Wil - dern
 Hätt' i mei Muat - terl no,____ so war's bei mir,_____ i dan - kert

Musical score for bassoon part, page 10, measures 1-10. The score consists of ten measures on a bass clef staff with a key signature of one sharp. Measure 1: Rest, eighth note, eighth note. Measure 2: Eighth note, eighth note. Measure 3: Eighth note, eighth note, eighth note tied to eighth note. Measure 4: Eighth note, eighth note. Measure 5: Eighth note, eighth note. Measure 6: Rest, eighth note, eighth note, eighth note tied to eighth note. Measure 7: Rest, eighth note, eighth note, eighth note tied to eighth note. Measure 8: Rest, eighth note, eighth note. Measure 9: Rest, eighth note, eighth note. Measure 10: Rest, eighth note, eighth note.

schrian, va - schrian____ im gan - zen Land._____ wann is in Woid raus-
 Hoi - ta - bua,____ der weicht mi - a_____ aus und a de Dirndl
 los - sen und____ mit Leut ver - kehrn._____ Na na mei G'wis - sen
 Tog und Nacht____ den Gott da - für_____ Hätt i mei Muat - terl

Musical score for bassoon, page 20, measures 20-21. The score shows a bassoon part with a key signature of one sharp. Measure 20 ends with a fermata over the first note of measure 21. Measure 21 begins with a dynamic D and continues with a series of eighth-note patterns. Measures 20 and 21 conclude with a dynamic E.

geh_____	und	siech	a	Wild,	do	denk	i	mir,	mei
san_____		für	mia	aus	Gold,	i	hob	koa	Hoa - mat
ruaft_____		in	oa	- na	Nocht,	i	nehm	mei	Stut - zal
net		so	frü	ah	va - lorn	i	schwör's	bei	Gott.

A musical score for bassoon, page 28. The score consists of two systems of four measures each. The key signature is A major (no sharps or flats). Measure 1 starts with a grace note followed by a half note on B4. Measure 2 starts with a half note on G4. Measure 3 starts with a half note on F4. Measure 4 starts with a half note on E4. Measures 5-8 form a repeating pattern: a half note on D4 followed by a half note on C4.

Wunsch_____ is scho er - füllt.
mehr,_____ hob nur den Woid.
und_____ geh' wieda auf d'Jagd.
war_____ koa Wild - schütz word'n.